

URBAN SOCIETY: HOUSING INSECURITY: GROUP and POPULATION SELECTION and ROLE SHEET

Name: _____

1) Topic Preference (Rank your top 3)

Write 1 for your first choice, 2 for your second choice, and 3 for your third choice.

- ☐ Undergraduate students (international + transfer)
- ☐ Graduate TAs
- ☐ Lecturers and adjuncts
- ☐ Staff
- ☐ Unhoused populations
- ☐ Other / special case population focus (describe): _____

2) Role Preference (Division of Labor)

Each group will assign roles so responsibilities are shared.

Please rank your preferred roles (1 = first choice, 2 = second choice).

- ☐ Group Leader / Coordinator (scheduling and submission and keeping group on track)
- ☐ Research and Data Lead (data sources, citations, basic stats/tables)
- ☐ Policy and Institutions Lead (laws/policies/programs, institutions shaping precarity)
- ☐ History, Fieldwork / Lived Experience Lead (stories, testimony, reporting, lived experience sources)
- ☐ Writing and Synthesis Lead (drafting and integrating the final narrative)
- ☐ Visuals and Presentation Lead (slides, maps, formatting, final visual polish)

3) Group Leader interest

☐ I am willing to serve as Group Leader

☐ I am willing to serve as Co-Leader

☐ I prefer not to be Group Leader

4) Collaboration preferences (optional)

5) Scheduling constraints (optional but helpful)

List any major constraints for group meetings (work schedule, commute, childcare, etc.):

Division of Labor Example (for groups of 4–6)

1) Group Leader / Coordinator

Schedules meetings, manages group communication, submits final materials, and ensures tasks are completed.

2) Research and Data Lead

Finds key local data sources (evictions, rent burden) check and compiles citations and links

3) Policy and Institutions Lead

Identifies relevant laws/policies/programs shaping housing insecurity, focuses on UCSB/local/county/state policies or relevant institutions.

4) History, Fieldwork and Lived Experience Lead

Gathers narratives, testimony, interviews, ethnographic sources, or reporting; compiles 3–5 strong voices (news, reports, interviews, public testimony).

5) Writing and Synthesis Lead

Drafts the final narrative and integrates group materials into one unified voice/tone.

6) Visuals and Presentation Lead (optional)

Creates slides/infographic/map screenshots; formats final product cleanly (citations, headings, layout).